

O R I E T T A G I A N J O R I O

OriettaGianjorio@yahoo.com

Accomplished journalist/entertainer and published author, with 15 years experience in Theatre, Television and Motion Film, both in front of the camera and in Production. Particularly strong television industry knowledge with recognized ability in creating, developing and hosting cable-programming slots. Deeply involved in education through media on Food, Wine and Olive Oil Sensory Education.

Passionate, motivated, goal and results oriented individual with proven success in translating vision into meaningful action, able to manage and consistently grow media and public relations markets using highly polished skills. Strong communication, leading, problem solving and time management skills. Well traveled throughout Europe and the United States, fluent in Italian and English. Very good in French. Moderate in Spanish.

Job Experiences

- * Founder of the *Italian Women Know Food and Wine* Movement, leading Classes and Seminars on Sensory Analysis.
- * 2010-present. Member at the *UC Davis Olive Oil Taste Panel. Robert Mondavi Institute for Food and Wine Science.*
- * 2010-present. Italian teacher at the *Italian Cultural Society.* Sacramento.

Television

- * 2009. *KRON4* - San Francisco. Creator, Producer and Host of *Di.Vino* (Food and Wine show inside the highly rated *Kron4 Morning News*)
- * 2003-2008. *Televita* (Channel 65) - Rome. Co-writer, co-producer and Host of *Lungometraggio, Pinocchio, L'angolo di Di Fazio* and *Poltronissima Arte.*
- * 2003-2007. *Televita* (Channel 65) - Rome. Reporter.
- * 1998-2003- Italy. Host for the regional selection of: *Miss Grand Prix, An Italian for Miss World*, the Music Award *Premio Mia Martini* and numerous fashion shows.
- * 1997. *RAI 2* (National Television) - Italy. *TG2 Costume e Società* and *TG2 Salute*

Books

- * Published Author of *Il Metodo-tra miti e realtà.* (A deep analysis of Strasberg's Method of acting, considered from the European school of Shakespeare and Diderot, and the Russian school of Stanislavskij, Vachtangov and Suleržickij. Including the history of the American interpretation of the *Stanislavskij System* starting with the creation of *The Group Theatre* in 1931 and *The Actors Studio* in 1947 through today's approach with the *Lee Strasberg Theatre and Film Institute.* Also, evaluating the controversy generated by the Method in directors and writers like Sanford Meisner, Stella Adler and David Mamet. The book also includes three long interviews with Method actors and members of *The Actors Studio.* The book was published by *Il Foglio* in 2010.
- * Currently working on a *Food and Wine* Book. Expect to be published in May 2012

Newspaper and magazine

- * 2008. *Iniziativa.it.* Correspondent in English.
- * 2007-2010. *Fuori le Mura.it.* Food & Wine Editor.

Production

- * 2002. *Shelter from the Storm* s.a.s. - Rome. Casting Director, Assistant Director and Actor Coach.

- * 2002. Art Gallery *Galleria Cassiopea* - Rome. Media liaison/PR.
- * 2001. *Eric Landau Production* - Paris. Production Assistant
- * 1999. *Eufron* - Sardinia. Director and Stage Coordinator.
- * 1998. *Caffè Notegen* - Rome. Director of choreography for *Poesia come spettacolo*.
- * 1997. *Dell'Orologio Theatre* - Rome. Assistant Director for Massimo Milazzo.
- * 1995-1997. *Gessi Theatre* - Rome. Programming and Special Events.

Theatre

- * Italy and France. Written, directed and performed in several theatre productions.

Movies

- * 2002. *Défence d'aimer (Love Forbidden)*. Directed by Rodolphe Marconi. Supporting role.

Various

- * Guest on local television (*Fox, NBC, CBS* affiliates) as Food and Wine expert
- * 2007. *Special Critics Award* from *Edenlandia/Comune di Roma*.
- * 2007. University of Rome *La Sapienza*. Organizer and Professor of the Seminar *The Actors Studio and The Method*.
- * 2006. University of Rome *La Sapienza*. Assistant to Professor Vittorio Caldiron.

Education and Training

- * Enrolled in the *Culinary Arts Program* at the *American River College*
- * 2006. Graduated *Summa Cum Laude* in *Film Studies (Cinema History and Critics)*. University of Rome *La Sapienza*.
- * 2008. Master *Summa Cum Laude* in *Cultural Journalism. Dept. of Editorial and Journalism*. University of Rome *La Sapienza*.
- * 2005. Diploma of *Sommelier* (an extensive 2 year full program). *Associazione Italiana Sommeliers* - Rome.
- * 1998. Diploma at *The International School of Theatre* - Rome.
- * 1995. Diploma on *Cultural Operator specialized in Theatrical Technique* at *Intermuras* - Rome.
- * Member of the *Italian Actors Guild*.
- * Member of the *Italian Journalist Association*.
- * *The Lee Strasberg Theatre Institute* - New York City.
- * The Summer School of the *Royal Academy of Dramatic Arts* - London.
- * Internships at *NBC* affiliate *KCRA* - Sacramento. *News Department, Promotion Department*.
- * Workshops in *Theatrical Clown, Dance-theatre, African Dance-theatre* and *Contemporary Theatre*. Various teachers - Rome, Paris.
- * Lessons in diction, dubbing, voice over and singing. Various teachers - Rome.
- * Lessons in elocution and posture. *Model Center* - Rome.